The article "why have there been no great female artists?" was written by an American art historian famously known as Linda Nochlin. Throughout my entire reading of the essay, it is clear that the article focuses on the history of the feminist art and the theory of the feminist art. The author begins the article by an illustration of the facts about her will to take her feminist stance differently from the recent feminist activities. Linda Nochlin drives most of her argument through the appeal of emotions that provide a historical investigation. A keen reader will realize that the author points out some important issues regarding the problems that women face in the modern society by providing a standard discussion of other issues that women face socially. We should not judge women while answering this question, but rather find out what is going on in the organization of art (Nochlin and Linda 54).

It is evident from the reading that Linda portrays prove about the semi-religious commencement of the role of artists that is more prevalent in the nineteenth era. You will always find notable artists with sentimentalized stories accompanying their success, for instance in the case of a weak position in their life (Nochlin and Linda 43). From the article, it is clear that the anticipation of the women and the aristocrats in the society does not leave the women at any time of their life to devote their lives to art. Linda also discusses the fact that it is incorrect to argue that all the countless women artists are different from the countless men artists. It is not correct to state that people like the Eskimo tennis players are great since it is an apparent fact they are not great. A keen reader will realize that in the same particular way that there are great women writers, for instance, Sylvia Plath smartness of writing; then this can also be compared to that of the male writers (Parker, Rozsika and Griselda 98). In this case, the women artists can easily be equated to the males artists in their respective periods of time.
Linda Nochlin also notes that the reason as to why there are no great women in art is due to the lack of chances for the women who are in the art. Notably, it is not correct to argue that art is a different job from any other ground that requires some decent prospects and training (Haynes, Rachael, and Courtney 76). It is always inappropriate to assume that the notable artists are born being great. It is also inappropriate to believe that the great artist was born being a genius or containing some secretive supremacies which make them notable artists. Every artist was once an apprentice or a student to a diverse artist while some had a family background that had some artists.

Linda Nochlin appears to argue that all these forms of enlightening institutions were not accessible to the females as enthusiastically as to the men. It is unfortunate that most of the upcoming artists could only look at the established male artists. It is also worth noting that only men in the family could learn the art. The art school and teachers also accepted only the male students. From the article, one will keenly realize that even the females who had the ability to train art came from the extremely wealthy families. All these ladies could only study art as being a hobby and not as a career that could later support them in future. Regarding Linda Nochlin, it is the lack of these training opportunities that can explain why great female artists do not exist. arguments on how language came to be, and even the evolutionary theory has failed them. For this reason, it remains unclear how people developed language, and the efforts towards learning this may become futile, just like the case of the French, who decided to ban such discussions.


Example By essaypro.com